

## HIGHLIGHT EXPERIENCES

PROJECT TITLE	ROLE	COMPANY x CLIENT	DIRECTOR/SHOWRUNNER
<i>Daughter of Zeus</i>	Unit Production Manager	CMS Pictures	<a href="#">Ed Welsh</a>
<i>Latinos In Hollywood</i>	Field Producer/1st AD	Production Principles x Vogue	<a href="#">Willy Chavarria</a>
<i>I Hate It Here</i>	Producer/1st AD	Boxfort Studios	<a href="#">Ben Oliphint</a>
<i>Hidden Depth</i>	Field Producer	Independent Production	<a href="#">Jacob Sutton</a>
<i>Dream Academy: Mission 3</i>	Production Manager	37th Degree x HYBE	<a href="#">Kimbo Kim</a>
<i>Far Away</i>	Producer/1st AD	Independent Production	<a href="#">Penny Sruta</a>

## COORDINATOR

PROJECT TITLE	COMPANY	CLIENT/AGENCY	DIRECTOR/SHOWRUNNER
<i>AMC FearFest Promo Spot</i>	The Light	AMC x The Sphere	<a href="#">Alan Ferguson</a>
<i>Youth to the People</i>	HKCorp	Youth to the People	<a href="#">Marin Brousse</a>
<i>Yoga Alliance</i>	The Light	Yoga Alliance x Soze	<a href="#">Sage East</a>
<i>Secrets of the Hollywood Archives</i>	Robinson Films Inc	Turner Classic Movies	-
<i>Mealing and Wheeling</i>	37th Degree	Samyang	<a href="#">Maximilian Selim</a>
<i>Arby's 23</i>	Standard Form	Arby's	-
<i>Danger In Yosemite</i>	Shadowboxer	Lifetime	<a href="#">Doug Campbell</a>
<i>She's Obsessed With My Husband</i>	Concord Films	Lifetime	<a href="#">Doug Campbell</a>
<i>Look Who's Stalking</i>	Shadowboxer	Lifetime	<a href="#">Doug Campbell</a>
<i>The Doctor's Lover</i>	Concord Films	Lifetime	<a href="#">Doug Campbell</a>
<i>Bearstar Strategies Political Campaign</i>	Sawhorse Productions	Bearstar Strategies	-
<i>Blowing LA</i>	Fulwell 73	Paramount	<a href="#">Jill Garelick-Aron</a>
<i>Keep This Between Us</i>	Vox Media	Freeform	<a href="#">Jenna Rosher</a>

## SECOND ASSISTANT DIRECTOR

PROJECT TITLE	COMPANY	CLIENT/AGENCY	DIRECTOR/SHOWRUNNER
<i>BLEED</i>	Black Mountain	Columbia Records	<a href="#">Ramez Silyan</a>
<i>Target Pride</i>	By Association	Target x CHAOS	<a href="#">Julie Reali + Lesly Lynch</a>
<i>Danger In Yosemite</i>	Shadowboxer	Lifetime	<a href="#">Doug Campbell</a>
<i>She's Obsessed With My Husband</i>	Concord Films	Lifetime	<a href="#">Doug Campbell</a>
<i>Look Who's Stalking</i>	Shadowboxer	Lifetime	<a href="#">Doug Campbell</a>
<i>The Doctor's Lover</i>	Concord Films	Lifetime	<a href="#">Doug Campbell</a>

## PRODUCTION ASSISTANT

PROJECT TITLE	COMPANY	CLIENT/AGENCY	DIRECTOR/SHOWRUNNER
<i>MDPS</i>	-	The Speed Project	<a href="#">Scotty Crowe</a>
<i>Flying Felon</i>	AV8TOR Productions	-	<a href="#">Shaun Monson</a>
<i>Fun Home Alone</i>	88Rising	KUN Studio	<a href="#">Jason Ano</a>
<i>Pendleton SS26</i>	Need'Em Productions	Pendleton Apparel	<a href="#">Colette da Barros</a>
<i>The Home Depot</i>	Minted Content	Home Depot + FIFA	<a href="#">Anders Hallberg</a>
<i>SamPhone Photoshoot</i>	Southern Sky Films	Samsung x Cheil	<a href="#">Emiliano Granado</a>
<i>ManOn The Streets - Ep 2</i>	-	Mercury Insurance x Live Nation	<a href="#">Matthew Stubstad</a>
<i>Q2'25</i>	Hayden5	T-Mobile x Media Monks	<a href="#">Christian Lopez</a>
<i>Ludwig's \$100k Challenge</i>	Mogul Moves	-	<a href="#">Dan Najarian</a>
<i>HPE Sphere Discovery</i>	Sibling Rivalry	Hewlett Packard Enterprises	<a href="#">Mikon von Gastel</a>
<i>L'Oreal Urban Decay</i>	HKCorp	Urban Decay	<a href="#">Ugo Venel</a>
-	Hayden5	Fan Duel x Media Monks	<a href="#">Brandon Peeples</a>

## PRODUCTION ASSISTANT, CONT.

PROJECT TITLE	COMPANY	CLIENT/AGENCY	DIRECTOR/SHOWRUNNER
<i>Land of Wolves</i>	Project Lift Off	-	<u>Shaun Monson</u>
<i>711 Ghost</i>	Blue Ox	Ghost Energy	<u>Cameron Good + Mitchell Harris</u>
<i>Apple</i>	Caravan Club	Apple	<u>Alison Joseph</u>
<i>Shareapalooza</i>	Fat Monster	Ben & Jerry's	<u>Tim Hyten</u>
<i>Regenerative Cotton Story</i>	Faherty	Faherty	<u>Dan Dealy</u>
<i>Inc 5000 '24</i>	Hayden5	Capital One x Media Monks	<u>Darren Hummel</u>
<i>Spotify x Countdown To: Episode 2</i>	MGX Creative	Spotify	<u>Karam Gill</u>
<i>Proto Test</i>	SRJ Entertainment	-	<u>Patti Duce</u>
<i>Ecomm Spring Shoot</i>	Draftline	-	<u>Casey D'Alessandro + Michael Siegel</u>
<i>State Farm TikTok</i>	Natural Selection Productions	State Farm x TMA	<u>Matt Pones</u>
-	Lollywould	Saks 5th Ave	<u>Clara Cullen</u>
-	Lollywould	Bergdorf Goodman	<u>Elle Straus</u>
<i>Black Face/Off</i>	Independent Production	-	<u>Bill Posley</u>
-	37th Degree	Samsung	<u>Kimbo Kim</u>
<i>Dream Academy: Trailer</i>	37th Degree	HYBE	<u>Kimbo Kim</u>
-	Lollywould	POP Magazine	<u>Jeremy Everett</u>
<i>Recipe Lost &amp; Found</i>	Goodlike Group	Discovery+	<u>Gillian Brown</u>
<i>PUMA X LL</i>	By Association	Puma	<u>Hype Williams</u>
<i>Honest Renovations</i>	High Noon Entertainment	Honest Brand x iTV	<u>Tess Gamboa</u>
<i>SYNANON</i>	Beacon Road	-	<u>Rory Kennedy</u>
<i>Vogue Singapore</i>	By Association	Vogue	<u>Vanessa Caitlin</u>
<i>Brandi Carlisle - Live At Laurel Canyon</i>	PHNTM Labs	IMAX	<u>Sam Wrench</u>
<i>Owlet</i>	Hummingbird	Owlet	<u>Diane Paragas</u>
<i>Spider and the Hare</i>	Manecat	-	<u>Ryan Woods</u>

## DEVELOPMENT

PROJECT TITLE	ROLE	COMPANY x CLIENT	DIRECTOR/SHOWRUNNER
<i>Apostles of Eminent Woe</i>	Screenwriter	TCL x Roku	-
<i>Of Mice and Frogmen</i>	Screenwriter	TCL x Roku	-

## STAFF ROLES

COMPANY	ROLE	RESPONSIBILITIES
<u>Fulwell 73</u>	<u>Office Assistant</u>	Engagement with all departments: daily operations, administration, purchase orders, expense tracking, scouting, negotiations, rentals, set work, sizzle reels, research, pitch decks. Main points of impact: LA28 Olympics & Paralympics Spots, Botched Presents: Plastic Surgery Rewind, and Paris & Nicole: The Encore.

## SKILLS

- Adobe Creative Cloud
- Microsoft Office Suite
- Google Workplace
- Wrapbook/Revolution
- MovieMagic/Showbiz
- Client & Talent Interfacing
- Locations & Scouting
- Scheduling & Budgeting
- Research & Analysis
- Leadership & Delegation
- Bilingual (English/Spanish)
- Business Relationships
- Human Resources
- Employee Onboarding
- Legal Releases/Paperwork
- Casting & Crewing
- Workflow Coordination
- Creative Solutions
- Financial Negotiations
- Expense Tracking/Cashet

## EDUCATION

- BFA, Motion Pictures/Television; Academy of Art University, 2020

### Areas of Study:

Project conception, development, execution and final delivery; Screenwriting, thematic storytelling, characters & dialogue; Budgeting, scheduling, pitching, casting; Directing actors, directing crew; Camera, lighting & sound principles, editing basics.